

## **AFTER IT'S CENTENNIAL, DEVDAS HAS SAME RELEVANCY: A CRITICAL READING OF SARATCHANDRA CHATTOPADHYAY'S DEVDAS**

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### **ABSTRACT**

This paper clearly discusses why after 100th year of its anniversary, the novel Devdas has a prominent relevancy between the readers. It also upholds the theme of the novel. It is a kind of a journey from Devdas's innocence to his experience. This present paper clearly shows how Devdas's life becomes complicated and how he responsible himself for his tragic ruin. It also sheds a light on Paro, the blind innocent devotee of Devdas and the courtesan Chandramukhi, who loves her Dev-babu a lot. This present paper also vividly portrays the prevalent blind-caste system, in Saratchandra's time. Subsequently this paper depicts that, the name of the places which are mentioned in the novel are not imaginary, they has a clear existence in reality. Also, it focuses on the 'babu' culture of the rich landlords, in then Bengal and their own customs.

**KEYWORDS:** Tragedy, Devdas, Paro, Anti-masculine, Hindu-Hamlet, Hatipota, Tal Sonarpur